

VISIT...

LANZAROTE
Caliente.COM

Verse

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein ein Mensch brennt

Ramm - stein Fleisch - ge - ruch in der Luft

Ramm - stein ein Kind stirbt

Ramm - stein die Son - ne scheint

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein ein Flam-men - mer

P.M....

TAB

9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

Ramm - stein Blut ge - rinnt auf dem As-phalt

P.M.... P.M.... P.M.... P.M.... P.M.... P.M....

TAB

9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8 9 10 9 10 7 8

E^S F^S E^S F^S E^S F^S E^S F^S E^S F^S E^S F^S E^S F^S E^S F^S E^S

The musical score is written for guitar. It features a treble clef and a key signature of one sharp (F#). The melody is simple, with lyrics 'Ramm', 'stein', 'Müt-ter', and 'schreien' placed under the notes. The guitar accompaniment consists of a series of chords, each marked with 'P.M.' and a bracket. The TAB section at the bottom shows the fretting for each chord, with numbers 7, 8, 9, and 10 indicating the frets. The TAB is written in a standard format with a vertical line on the left and numbers on the right.

Ramm stein Müt-ter schreien

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 10 9 10 9 10 10 9 9 10 9 10 9 10 10 9 9 10 9 10 9 10 10 9 8 8 9 7

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

Ramm - stein die Son - ne scheint

P.M....

TAB

Gtr. solo

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Gtr. 3 (elec.)

дисторшн и вау-вау

Gtr. 2 w/fig. 1

TAB

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

TAB

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

P.M....

TAB

Verse

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein ein Mas - sen - grab

P.M....

TAB

Rammstein

Gtr. solo

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

Gtr. 3 (elec.)

Gtr. 2 w/ Fig. 1

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-8-0-10-0-8-0-5-0-7-8-7

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

Outro

Ramm - stein

7-8-7

9 12-12-12-7

7 10-10-10-5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 14 14 14 14 17 17 17 17 17 9 9 9 9 9 9 12 12 12 7 7 7 5 7 7 12 12 12 12 15 15 15 15 15 7 7 7 7 7 7 7 10 10 10 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 9 9 9 9 9 4 4 4 5 5 5 5 5 5 9 9 9 9 9 9 9 12 12 12 7 7 7 7 5 7 7 7 7 7 7 7 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 7 10 10 10 5 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 9 9 9 9 14 14 14 14 17 17 17 17 17 17 9 9 9 9 9 9 9 12 12 12 7 7 7 7 5 7 7 7 7 7 7 7 12 12 12 12 15 15 15 15 15 7 7 7 7 7 7 7 10 10 10 5 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

Gtr. 1 P.M. 7 9 9 9 9 9 9 4 4 4 4 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 7

SEEMANN

Intro

♩ = 70

[A] *Gtr. 1 [G#]

* Bass arr. for Gtr.

[F#] [C#]

Verse

[A]

[G#]

I. Komm in mein Boot ein

[F#] [C#]

Sturm kommt auf _____ und es wird Nacht

[A] [G#]

Wo willst du hin

[F#] [C#]

ganz al - lein _____ treibst du da - von

[A] [G#]

Wer _____ hält dei - ne Hand

TAB

9 11 14 11 13 11 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

0 14 14 0 14 14 0 14 14 0 14 14 11 9 9 11 9 9 13 9 9 13 9

[F#] [C#]

wenn es dich nach un - ten zieht

TAB

9 11 14 11 9 11 13 11 9 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

Bridge

Λ

Gtr. 2 (elec.) w/dist.

F#m C#m

Gtr. 3 (elec.) w/dist.

TAB

4 5 2 4 0 2 4

Verse

[A] [G#]

2. Wo willst du hin so

*Gtr. 1

Gtr. 2 & 3 tacet

TAB

0 14 18 14 0 14 16 14 0 14 14 0 14 13 14 11 9 9 11 9 9 11 9 13 9 13 9

* Bass arr. for Gtr.

[F#] [C#]

u - fer - los die kal - te See.

TAB

9 11 14 11 9 11 13 11 9 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

[A] [G#]

Komm in mein Boot der

TAB

0 14 18 14 0 14 16 14 0 14 14 14 0 14 13 14 | 11 9 11 9 11 9 11 9 13 9 13 9

[F#] [C#]

Herbst - wind hält die Se - gel straff

TAB

9 11 14 11 9 11 13 11 9 11 11 11 9 11 11 | 4 6 6 6 4 6 5 6 4 6 6 4 6 6

Bridge

A F#m C#m Chorus

Jetzt

TAB

4 5 | 2 4 | 0 2 | 4 4

A F#m C#m

stehst du da an der La - ter - ne mit Trä - nen im Ge - sicht das

TAB

4 5 | 2 4 | 0 2 | 4 4

A F#m

Ta - ges - licht fällt auf die Sei - te der Herbst-wind fegt die Stras - se

C#m A F#m

leer Jetzt stehst du da an der La - ter - ne hast Trä - nen im Ge -

C#m A

- sieht das A - bend - licht ver - jagt die Schat - ten die

F#m C#m E⁵

Zeit steht still und es wird Herbst

Verse [A] [G#]

3. Komm in mein Boot die

*Gtr. 1
Gtr. 2 & 3 tacet

TAB

* Bass arr. for Gtr.

[F#] [C#]

Sehn - sucht wird der Steu-er mann

[A] [G#]

Komm in mein Boot der

[F#] [C#] Chorus

be - ste See - mann war doch ich Jetzt

TAB

A F#m

steht du da an der La - ter - ne hast Trä - nen im Ge -

Gtr. 2

Gtr. 3

TAB

4 2 0

C#m A

- sieht das Feu - er nimmst du von der Ker - ze die

TAB

4 4 2

F#m C#m A

Zeit steht still und es wird Herbst Sie spru - chen nur von dei - ner

TAB

0 4 4

F#m C#m

Mut - ter so gna - den - los ist nur die Nacht am

TAB

2 0 4

A Film

En - de bleib ich doch al - lei - ne die Zeit steht still und mir ist

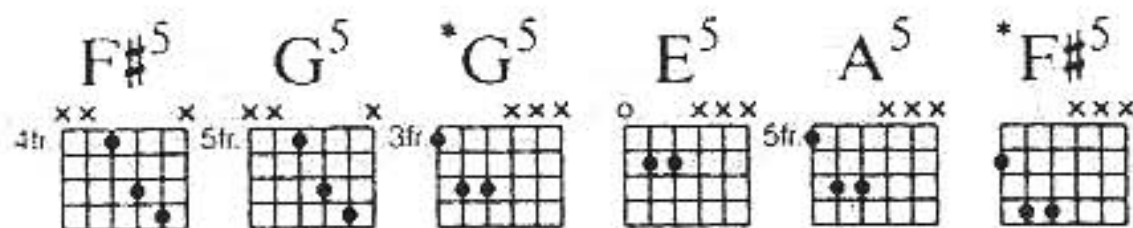
TAB

4 5 2 4 0 2

C#m E⁵
 kalt kalt kalt
 P.M.
 TAB 4 4 2 2 0 0 2 2 0

Outro
 E⁵
 *Gtr. 1
 [G#]
 Gtr. 2 & 3 tacet
 TAB
 0 14 18 14 0 14 18 14 0 14 14 14 0 14 13 14 11 11 11 11 13 13 11 11
 * Bass arr. for Gtr.

WEISSES FLEISCH



запись звучит на полтона ниже

Intro

♩ = 132

[illegible]

* Keyboard arr. for Gtr.

[illegible]

[F#]

Fleisch

Gtr. 2 (elec.)

P.M... (w/dist.)

P.H.

Full

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Gtr. 2

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... Full

TAB

2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5

Verse

1. Du auf dem Schul - hof ich zum Tö - ten be - reit

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... Full

TAB

0-2-3-2 0-2-3-2 0-2-3-2 0-2-3-2 2-2 4-5 2-2 4-5 2-2 4-5

* Bass arr. for Gtr.

und kei - ner hier weiß von mei - ner Ein - sam - keit

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... Full

TAB

2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 0-2-3-2 0-2-3-2 0-2-3-2 0-2-3-2

* Bass arr. for Gtr.

Gtr. 2

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... Full

TAB

2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5

Ro - te Strie - men auf weis - ser Haut

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Ro - te Strie - men auf weis - ser Haut'. Below the vocal line are two guitar staves. The first guitar staff is labeled '*Gtr. 3' and contains a series of eighth notes. The second guitar staff is labeled 'Gtr. 2' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. Below the guitar staves is a TAB (guitar tablature) line with fret numbers. A note indicates '* Bass art. for Gtr.'.

ich tue dir weh und du jam - merst laut

*Gtr. 3

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the second line of the song. The vocal line continues with the lyrics 'ich tue dir weh und du jam - merst laut'. The guitar parts continue with similar patterns. The TAB line shows fret numbers for the guitar parts.

Gtr. 2

TAB

This system contains the third line of the song. The guitar parts continue with similar patterns. The TAB line shows fret numbers for the guitar parts.

jetzt hast du Angst und ich bin so weit

*Gtr. 3

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the fourth line of the song. The vocal line continues with the lyrics 'jetzt hast du Angst und ich bin so weit'. The guitar parts continue with similar patterns. The TAB line shows fret numbers for the guitar parts.

schwar - zes Blut ver - saut dir das Kleid

*Gtr. 3

Gtr. 2 tacet

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

RMS

**G⁵ E⁵ A⁵ *G⁵*

Git - go - lo - dein - weis - ses Fleisch - er - leuch - tet mich

TAB

2 2 3 5 0 7 5 3

[F#]

P.M... P.M... P.M... P.M... P.M... P.M... P.M... P.M...

TAB

2 2 4 5 4 5 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

Verse

2. Mein

P.H. Full

TAB

2 2 4 5 4 5 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

schwar - zes Blut - und dein - weis - ses Fleisch

**Gtr. 3*

Gtr. 2 tacet

Gtr. 2

P.H. Full

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 2 2 2 2 2 2 2

* Bass arr. for Gtr.

ich werd im-mer gei-ler von dei-nem Ge-kreisch

*Gtr. 3

PH.

Full

Gtr. 2 tacet

TAB

2-2 4/5 4/5 2-2 4/5 4/5 2-2 4/5 4/5 2-2

0 2-3 2-0 2-3 2-0 2-3 2-0 2-3 2

* Bass att. for Gtr.

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for the guitar (Gtr. 2) and the bottom staff is for the bass (TAB). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a B note in the 12th fret, marked with a "B" and a "PH." (pull-off) instruction. The bass part features a rhythmic line with a "Fall" instruction. The score is divided into two measures, each containing a guitar and a bass part. The guitar part is marked "Gtr. 2" and the bass part is marked "TAB".

Angst-schweiß da auf dei-ner weis-sen Stirn

*Gtr. 3

Gtr. 2 tacet

Gtr. 2

P.H.

Full

TAB

0 2 3 2 0 2 3 2 0 2 3 2 2 2 2 2 2 2 2 2

* Bass arr. for Gtr.

ha - gelt in — mein kran - kes Ge - hirn —

***Gtr. 3**

PH.

Full

TAB

2-2 4-5 4-5 2-2 4-5 4-5 2-2 4-5 4-5 2-2

0-2-3 2-0 2-3 2-0 2-3 2-0 2-3 2-

*** Bass arr. for Gtr.**

Solo E⁵ * F#⁵ * G⁵ * F#⁵ E⁵ * F#⁵ * G⁵ * F#⁵ E⁵ * F#⁵ * G⁵ * F#⁵ E⁵ * F#⁵ * G⁵ * F#⁵ E⁵ * F#⁵ * G⁵ * F#⁵ E⁵ * F#⁵ * G⁵ * F#⁵

Gtr. I

8va

B B B B B B B B

Full Full Full Full Full Full Full Full

TAB 17 17 17 17 14 17 17 17 14 16 17 17 17 17 14

$E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$

8va

B B B B B B B B

Full Full Full Full

TAB 17 17 17 14-17 14 17 17 17 17 14 17 17 17 14 16

$E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$

8va

B

соло на ударных

Gtrs. 2 & 3 tacet

TAB 17-14 14 17-14-17-14 14 16 16-14 16 16-14 14 16 16-14-16-14 14 16 16-14-16

Verse [F#]

3. Jetzt hast du Angst und ich bin so - weit

*Gtr. 1 Gtr. 2

B

P.M. P.M. P.M. P.M. Full

TAB 7 7 7 7 7 7 7 7 4 5 4 5 4 5 4 5 2-2 2-2 2-2 2-2

* Keyboard arr. for Gtr.

mein kran - kes Du - sein nach Er -

B

*Gtr. 3

P.H. Full

Gtr. 2 tacet

TAB 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

- lö - sung schreit dein

Gtr. 2

P.M... P.M... P.M... P.M... P.H. Full P.M... P.M... P.M... P.M... P.H. Full

TAB

0 2 3 2 0 2 3 2 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

weis - ses Fleisch wird mein Schu - fott

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M... P.M... P.M... P.M... P.H. Full

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

* Bass arr. for Gtr.

in mei - nem Him - mel gibt es

*Gtr. 3

P.M... P.M... P.M... P.M... P.H. Full

Gtr. 2 tacet

TAB

2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

kei - nen Gott

Gtr. 2

P.M... P.M... P.M... P.M... P.H. Full

TAB

0 2 3 2 0 2 3 2 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

Chorus

G^5 E^5 A^5 G^5

Dem weis-ses Fleisch er-regt mich so

TAB 2 2 2 2 2 2 3 0 7 5

$\text{F}^{\sharp 5}$ G^5 E^5 A^5 G^5 $\text{F}^{\sharp 5}$

ich bin doch nur ein Gi-go-lo dein weis-ses Fleisch er-leuch-tet mich mein Va-ter war ge-

TAB 4 2 2 2 3 0 7 5 4 2

G^5 E^5 A^5 G^5 $\text{F}^{\sharp 5}$ G^5

-nau wie ich dein weis-ses Fleisch er-regt mich so ich bin ein trau-ri-ger Gi-go-lo dein

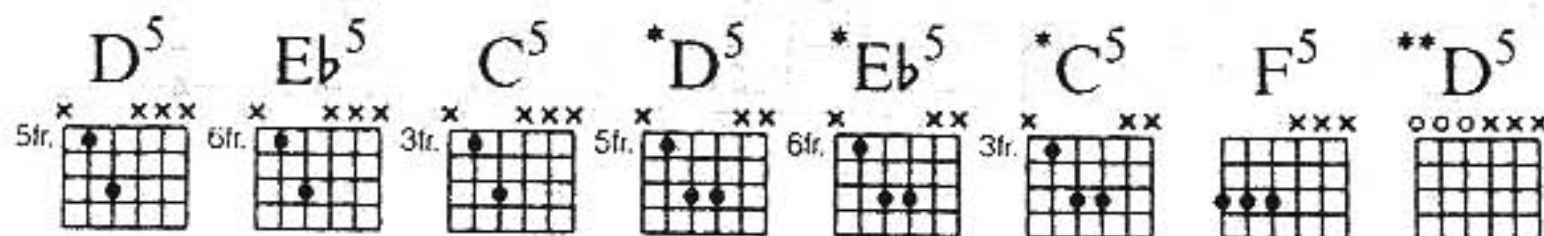
TAB 2 2 3 0 7 5 4 2 2 2 3

E^5 A^5 G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$ G^5 $\text{F}^{\sharp 5}$

weis-ses Fleisch er-leuch-tet mich

TAB 2 2 0 7 5 4 5 4 5 4 5 4 5 4 5 4 5 4

WOLLT IHR DAS BETT IN FLAMMEN SEHEN



настроить шестую струну на тон ниже

Intro
♩ = 130

***Gtr. 1**

Chords: D⁵, E^b5, D⁵, C⁵, D⁵, E^b5, D⁵, C⁵, D⁵, E^b5, D⁵, C⁵

PM.....

TAB

* Keyboard arr. for Gtr.

1.2.3. 4.

Chords: D⁵, E^b5, D⁵, C⁵, A⁵, E^b5

Gtr. 2 (elec.)

Chords: *D⁵, *E^b5, *D⁵, *C⁵

w/dist. Fig. 1 ... end Fig. 1

PM.....

TAB

Chords: *D⁵, *E^b5, *D⁵, *C⁵, *D⁵, *E^b5, *D⁵, *C⁵, *D⁵, *E^b5, *D⁵, *C⁵

PM.....

TAB

Play 3 times

The musical score is written for guitar. The top staff is a treble clef staff with notes. The bottom staff is a tablature staff with fret numbers. The score is divided into two main sections. The first section is labeled 'w/whist' and 'Gtr. 3 (elec.)'. The second section is labeled 'Gtr. 3 tacet'. The tablature shows various fret numbers and a 'Gtr. 3 tacet' instruction.

Chord symbols above the staff: D^5 , E^b5 , D^5 , C^5 , D^5 , E^b5 , D^5 , C^5 , D^5 , E^b5 , D^5 , C^5 , D^5 , E^b5 , D^5 , C^5 .

Tablature staff: 10-10-10-10-10-10-10-10, 10-10-10-10-10-10-10-10, 8-8-8-8-8-8-8-8, 7-8-7-5-7-8-7-5, 5-6-5-0-0-0-0-0, 0-0-0-0-0-0-0-0.

• Gtr. 1 D⁵ E^{b5} D⁵ C⁵ D⁵ E^{b5} D⁵ C⁵ D⁵ E^{b5} D⁵ C⁵ D⁵ E^{b5} D⁵ C⁵ D⁵ E^{b5} D⁵ • Gtr. 2

Gtr. 2 tacet

P.M. ... 4

TAB

7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 5

5 6 5 3 5 6 5 3 5 6 5 3 5 6 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* Keyboard arr. for Gtr.

D⁵ Eb⁵ D⁵ C⁵ D⁵ Eb⁵ D⁵ C⁵ D⁵ Eb⁵ D⁵ C⁵ D⁵ Eb⁵ D⁵ C⁵

Wollt ihr das Bett in Flammen sehen —

P.M. P.M. P.M...₄ P.M. P.M. P.M...₄ P.M. P.M. P.M...₄ P.M. P.M. P.M...₄

TAB

7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

wollt ihr in Haut und Haa - ren un - ter - ge - hen —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

ihr wollt doch auch den Dolch ins La - ken steck - ken —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

ihr wollt doch auch das Blut vom De - gen lek - ken —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ihr seht die

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

'D⁵ 'E^{b5} 'D⁵ 'C⁵ 'D⁵ 'E^{b5} 'D⁵ 'C⁵ 'D⁵ 'E^{b5} 'D⁵ 'C⁵ 'D⁵ 'E^{b5} 'D⁵ 'C⁵ 'D⁵ 'E^{b5} 'D⁵ 'C⁵

Kreu - ze auf dem Kis - sen ————— ihr meint euch darf die Un - schuld küs - sen

P.M. P.M. P.M. ...

TAB

7 8 7 5
 7 8 7 5
 5 6 5 3

0 0 0 0

$\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$ $\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$ $\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$ $\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$ $\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$ $\cdot D^5 \cdot E\flat^5 \cdot D^5$ $\cdot C^5$

ihr glaubt zu tö - ten wü - re schwer

TAB

D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5

Doch wo kom - men all die Tö - cher her

TAB

'D⁵ 'Eb⁵ 'D⁵ 'C⁵ 'D⁵ 'Eb⁵ 'D⁵ 'C⁵ 'D⁵ 'Eb⁵ 'D⁵ 'C⁵ 'D⁵ 'Eb⁵ 'D⁵ 'C⁵

Ramm - stein

Gtr. 3
 Gtr. 2 w/ Fig. 1

Gtr. 2
 P.M. P.M. P.M...
 Gtr. 3 tacet

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-8-7-5-7-8-7-5	5-7-8-7-5-7-8-7-5
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-8-7-5-7-8-7-5	5-7-8-7-5-7-8-7-5
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	5-6-5-3-5-6-5-3	5-6-5-3-5-6-5-3

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/ Fig. 1

Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 3 tacet

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ F⁵ *D⁵ F⁵ *D⁵

Sex ist ei - ne Schlacht

Gtr. 3
Gtr. 2 w/ Fig. 1

Gtr. 2
Gtr. 3 tacet

TAB

F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵

Lie-be ist Krieg Sex ist ei - ne Schlacht Lie-be ist Krieg

TAB

F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵

Sex ist ei - ne Schlacht Lie-be ist Krieg Sex ist ei - ne

TAB

F^5 $\bar{D}^5$ F^5 $\bar{D}^5$ F^5 $\bar{D}^5$ C^5

Schlacht Lie - be ist Krieg

D^5 $E\flat^5$ D^5 C^5 D^5 $E\flat^5$ D^5 Gtr. 2 C^5 D^5 C^5

Wollt ihr das Bett in Flam - men se - hen wollt ihr in Haut und Haa - ren un - ter - ge - hen

*Gtr. 1

* Keyboard arr. for Gtr.

D^5 *sim* C^5 D^5 C^5

ihr wollt doch auch den Dolch ins La - ken steck - en ihr wollt doch auch das Blut vom De - gen lek - ken.

$\bar{D}^5$ $\bar{E}\flat^5$ $\bar{D}^5$ $\bar{C}^5$ $\bar{D}^5$ $\bar{E}\flat^5$ $\bar{D}^5$ $\bar{C}^5$ $\bar{D}^5$ $\bar{E}\flat^5$ $\bar{D}^5$ $\bar{C}^5$

Ramm - stein

Gtr. 3 Gtr. 2 Gtr. 2 w/ Fig. 1 Gtr. 2 Gtr. 3 tacet

TAB

[illegible][illegible]

ASCHE ZU ASCHE

Intro

$\text{♩} = 170$

Play 5 times

$$G^S E^S \quad A^S \quad B_b^S \quad A^S \quad G^S \quad G^S E^S \quad A^S \quad B_b^S \quad A^S \quad G^S$$

Gtr. 1 (elec.)

Gr. 1 (elec.)

4/4

w/dist. P.M. P.M. P.M.

TAB

5 2 7 8 7 5 3 5 2 7 8 7 5 3

[illegible]

Verse

Em

$$D\#dim^7$$

War - mer Kör - per heis - ses Kreuz

*Gtr. 2
P.M. throughout

TAB

0 2 2 2 2 2 2 2 3 2 2 2 0 2 2 0 2 2 2 2 3 2 2 2 0 2 2

* Keyboard arr. for Gtr.

Em A⁵/E

fal - sches Ur - teil — kal - tes Grab

TAB

Em D[#]dim⁷

Auf dem Kreu - ze lieg ich jetzt — sie schla - gen mir die Nä - gel ein —

TAB

Em A⁵/E

das Feu - er wäscht die See - le rein — und üb - rig bleibt ein Mund - voll —

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche

Gtr. 1

PM... PM... PM... PM... PM... PM... PM... PM... PM...

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

TAB: 5-2-0-0-7-0-0-0 | 8-0-0-7-5-0-3-0-0-0 | 5-2-0-0-7-0-0-0 | 8-0-0-7-5-0-3-0-0-0

Em D^{dim7}

Ich komm wie - der in zehn Ta - gen

*Gtr. 2
P.M. throughout
Gtr. 1 tacet

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

* Keyboard arr. for Gtr.

Em A⁵/E

als dein Schat-ten und werd dich ja - gen

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

Em D^{dim7}

Heim - lich werd ich auf - er - stehen und du wirst um Gna - de flehen dann

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

Em A⁵/E

knie ich mich in dein Ge-sicht - und steck den Fin-ger in die

TAB

Chorus

G⁵ E⁵ A⁵ Bb⁵ A⁵ G⁵ G⁵ E⁵ A⁵ Bb⁵ A⁵ G⁵

A - sche A - sche

Gtr. 1

TAB

5 2 7 8 7 5 5 2 7 8 7 5

3 0 0 0 5 0 0 0 3 0 0 0

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche zu A - sche zu A - sche

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 2 7 8 7 5 5 2 7 8 7 5 5 2 7 8 7 5

3 0 0 0 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

G^5 E^5 A^5 Bb^5 A^5 G^5 G^5 E^5 A^5 Bb^5 A^5 G^5

A - sche zu A - sche und Staub zu Staub

TAB

5 2 7 8 7 5 5 3 5 2 7 8 7 5 5 3

3 0 0 0 5 0 0 0 6 0 0 5 0 3 0 0 0

Kbd. solo

G⁵ E⁵ A⁵ Bb⁵ A⁵ G⁵ G⁵ E⁵ A⁵

TAB

5 2 7 8 7 5 5 2 7 5 3 5 2 7

5 0 0 5 0 0 6 0 0 5 0 0 0 0

1. G^5 E^5 A^5 Bb^5 A^5 G^5

2. B^5

P.M.

TAB

5 2 7 8 7 5 9 9 9 9 9 9 9 9 9

3 0 0 0 5 0 0 6 0 0 5 0 3 0 0 0 7 7 7 7 7 7 7 7 7 7

соло на басу

Em *Gtr. 3 D#dim⁷

Gtr. 1 tacet

TAB

* Bass arr. for Gtr.

Em Asus⁴/E

TAB 5 7 8 0

Bridge

Em D[♯]dim⁷

Heim - lich werd ich auf - er - stehen und du wirst um Gna - de flehen dann

TAB 5 7 8 0

Em Asus⁴/E

knie ich mich in dein Ge - sicht und steck den Fin - ger in die

TAB 5 7 8 0

Chorus

G⁵ E⁵ A⁵ B^{♭5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{♭5} A⁵ G⁵

A - sche zu A - sche A - sche zu A - sche

Gr. I

TAB 5 2 7 8 0

DU RIECHST SO GUT

настроить шестую струну на тон ниже

Intro

♩ = 110

N.C.
*Gtr. 1

Gtr. 2 (elec.)
8va

P.H.
w/dist.

TAB

* Keyboard arr. for Gtr.

[E♭]
8va

P.H.

P.M.

TAB

8va

P.H.

P.M.

TAB

Rammstein

8va 7 N.C.

PM.

TAB

0 1 0 1 0 1 1 0 1 0 0 1 0 1 1 0 1 0

[Eb]

PM.

P.H.

PM.

TAB

0 0 0 1 0 1 1 0 1 0 0 1 0 1 1 0 1 0

PM.

P.H.

PM.

TAB

0 1 0 1 0 1 1 0 1 0 0 1 0 1 1 0 1 0

1. Der Wahn - sinn

PM.

TAB

0 1 0 1 0 1 1 0 1 0 0 1 0 1 1 0 1 0

Verse

ist nur ei - ne schma - le Brük - ke die U - fer sind Ver - nunft und Trieb

*Gtr. 1

Fig. 1 ...
Gtr. 2 tacet ... end Fig. 1

TAB

0 1 0 1 0 1 1 0 1 0

* Keyboard arr. for Gtr.

ich steig dir nach das Son - nen - licht den Geist ver - wirrt ein blin - des Kind das vor - wirts kriecht

Gtr. 1 w/ Fig. 1

TAB

7 8 6 5 7 8

weil es sei - ne Mut - ter riecht

Gtr. 2

P.H.

P.M.

TAB

6 5 2

0 1 0 1 0 1 1 0 1 0 0 1 0 1 0 1 0 1 0 1

Gtr. 1

P.H.

P.M.

TAB

2

0 1 0 1 0 1 1 0 1 0 0 1 0 1 0 1 0 1 0 1

Rammstein

Verse

Ich ... lin - de dich! Die Spur ist frisch und auf ... die Brük-ke tropft ... dein Schweiß dein war-mes

*Gtr. 1

Gtr. 2 tacet

TAB

0 - 1 - 0 - 1 - 0 - 1 - 1 - 0 - 1 - 0

* Keyboard arr. for Gtr.

Blut ich seh dich nicht ich riech dich nur — ich spü - re dich ein Raub-tier das vor Hun-ger schreit.

Gtr. I w/ Fig. 1

TAB

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It contains the lyrics 'wit - ter ich dich mei - len - weit'. The middle staff is a guitar line, starting with a whole note chord (F major) and then a series of eighth-note chords. The bottom staff is a guitar tablature line, showing the fret numbers for the guitar line.

wit - ter ich dich mei - len - weit

TAB 6 5 0-7-8-0-7-8-0-7-8-0-8-0-7-8-0-7 0-7-8-0-7-8-0-7-8-0-8-0-7-8-0-7

Chorus

System 1: G⁵ Bb⁵ D⁵ G⁵ Bb⁵ D⁵
 Du riechst so gut — du riechst so gut — ich geh dir hin-ter — her —

System 2: G⁵ Bb⁵ D⁵ C⁵ Bb⁵ A⁵ G⁵ A⁵
 du riechst so gut — ich fin-de — dich so gut —

System 3: D⁵ G⁵ A⁵ D⁵ G⁵ A⁵
 1.2. so gut — ich steig dir nach — du riechst so gut —
 3. so gut — ich lass dich an — du riechst so gut —

System 4: D⁵ C⁵ Bb⁵ A⁵ To Coda ⊕ 1. N.C.
 gleich hab ich dich —
 jetzt hab ich dich —

System 5: Gtr. 2 8va
 Gtr. 2 tacet P.H.
 7 2

[Eb] *8va*

P.M. P.H. P.M.

TAB 0-1-0-1-0-1-1-0-1-0 0-1-0-1-0-1-1-0-1-0 0-1-0-1-0-1-1-0-1-0

8va

P.H. P.M. P.H. P.M.

TAB 0-1-0-1-0-1-1-0-1-0 0-1-0-1-0-1-1-0-1-0 0-1-0-1-0-1-1-0-1-0

Verse

Jetzt hab ich dich! 2. Ich

8va P.H. P.M.

TAB 1-0-1-0-1-1-0-1-0 0-1-0-1-0-1-1-0-1-0

war - te bis es dun - kel ist dann fass ich an die nas - se Haut

*Gtr. 1

Gtr. 2 tacet

TAB 0-1-0-1-0-1-1-0-1-0

* Keyboard arr. for Gtr.

ver-rate mich nicht oh siehst du nicht die Brük-ke brennt hör auf zu schreien und wehr dich nicht weil sie sonst aus-ein-an - der -

Gtr. 1 w/ Fig. 1

TAB

N.C.

- bricht

TAB

Gtr. solo 2. Gtr. 3 (elec.) G

w/dist. Gtr. 2 tacet

D

TAB

*G

Dsus⁴ *D

TAB

Rammstein

Musical score for "D. 8 al Coda". The score is written for guitar, featuring a treble clef and a key signature of one flat (Bb). The tempo/mood is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 10, with a key signature change to C major at measure 7. The second system contains measures 11 through 14, ending with a Coda symbol. The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers.

Measure 1: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F4. TAB: 12-0-12-0.

Measure 2: Notes: E4, D4, C4, Bb3. TAB: 12-0-12-0.

Measure 3: Notes: A3, G3, F3, E3. TAB: 12-0-12-0.

Measure 4: Notes: D3, C3, Bb2, A2. TAB: 12-0-12-0.

Measure 5: Notes: G2, F2, E2, D2. TAB: 12-0-12-0.

Measure 6: Notes: C2, Bb1, A1, G1. TAB: 12-0-12-0.

Measure 7: Key signature change to C major. Notes: F#4, E4, D4, C4. TAB: 11-0-11-0.

Measure 8: Notes: B4, A4, G4, F4. TAB: 11-0-11-0.

Measure 9: Notes: E4, D4, C4, B4. TAB: 11-0-11-0.

Measure 10: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 11: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 12: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 13: Notes: C4, B4, A4, G4. TAB: 13-0-12-0.

Measure 14: Notes: F4, E4, D4, C4. TAB: 13-0-12-0.

Measure 15: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 16: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 17: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 18: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 19: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 20: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 21: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 22: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 23: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 24: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 25: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 26: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 27: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 28: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 29: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 30: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 31: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 32: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 33: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 34: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 35: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 36: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 37: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 38: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 39: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 40: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 41: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 42: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 43: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 44: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 45: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 46: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 47: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 48: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 49: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 50: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 51: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 52: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 53: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 54: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 55: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 56: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 57: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 58: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 59: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 60: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 61: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 62: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 63: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 64: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 65: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 66: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 67: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 68: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 69: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 70: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 71: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 72: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 73: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 74: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 75: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 76: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 77: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 78: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 79: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 80: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 81: Notes: D4, C4, B4, A4. TAB: 12-0-12-0.

Measure 82: Notes: G4, F4, E4, D4. TAB: 12-0-12-0.

Measure 83: Notes: C4, B4, A4, G4. TAB: 12-0-12-0.

Measure 84: Notes: F4, E4, D4, C4. TAB: 12-0-12-0.

Measure 85: Notes: B4, A4, G4, F4. TAB: 12-0-12-0.

Measure 86: Notes: E4, D4, C4, B4. TAB: 12-0-12-0.

Measure 87: Notes: A4, G4, F4, E4. TAB: 12-0-12-0.

Measure 88: Notes: D4, C4,

Coda

G⁵ A⁵ D⁵ G⁵ A⁵ D⁵

du riechst so gut _____ du riechst so gut _____ ich geh dir hin - ter - her _____

TAB

5 7 0 x x 5 7 0 x x

5 7 0 x x

[illegible]

SEHNSUCHT

Intro

♩ = 140

N.C.

*Gtr. 1

Intro guitar notation for Gtr. 1. The staff shows a melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a TAB line with fret numbers: 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7.

* Keyboard arr. for Gtr.

Guitar notation for Gtr. 2 (elec.). The staff shows a series of chords and single notes in 4/4 time. Chords are labeled: E⁵, D⁵, F⁵, E⁵, G⁵, F⁵, E⁵, D⁵, E⁵, D⁵, F⁵, E⁵. Pedal points (P.M.) are indicated under several chords. The TAB line shows fret numbers: 0 0 0, 9 8 10 9, 12 10 9 8, 0 0 0, 9 8 10 9, 12 10 9 8, 0 0 0, 9 8 10 9, 12 10 9 8, 0 0 0.

Guitar notation for Gtr. 1 and Gtr. 2. The staff shows a series of chords and single notes in 4/4 time. Chords are labeled: G⁵, F⁵, E⁵, D⁵, N.C., G⁵, F⁵, F⁵. Pedal points (P.M.) are indicated under several chords. The TAB line shows fret numbers: 12 10 9 8, 12 10 9 8, 12 10 9 8, 8 7 5 5 6 7, 8 7 5, 12 11 10, 10 9 8.

* Keyboard arr. for Gtr.

Verse
[E]

Lass mich dei - ne Trä - ne rei - ten ü - bers Kinn nach A - fri - ka

*Gtr. I

P.M. 4

TAB

7 5 7 7 8 7 7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7

* Keyboard arr. for Gtr.

wie - der in den Schoß der Lö - wen wo ich einst zu Hau - se

TAB

7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5

war zwi - schen dei - ne lan - gen Bei - ne

TAB

7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7

such den Schnee vom letz - ten Jahr

TAB

7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5

doch es ist kein Schnee mehr da

The first system contains a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "doch es ist kein Schnee mehr da". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 7-7-7-7-6-7-8-7, 7-5-7-7-7-9-9-9-7-5.

Gtr. 2

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

P.M. P.M. P.M. P.M. P.M. P.M.

The second system features a guitar line in treble clef with a key signature of one sharp. It includes a TAB line with fret numbers: 9-8-7, 10-9-8, 12-10-8, 9-7-5, 9-8-7, 10-9-8. There are also notes for P.M. (Palm Mute) and a 4-measure rest.

G⁵ F⁵ E⁵ D⁵ [E]

Lass mich dei - ne Trä - ne rei - ten ü - ber Wol - ken oh - ne

*Gtr. 1

P.M. P.M. P.M.

The third system contains a vocal line in treble clef with a key signature of one sharp. The lyrics are "Lass mich dei - ne Trä - ne rei - ten ü - ber Wol - ken oh - ne". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 12-10-8, 10-9-8, 9-7-5, 7-7-7-7-6-7-8-7, 7-5-7-7-7-9-9-9-7-5. There are also notes for P.M. (Palm Mute) and a 4-measure rest.

* Keyboard arr. for Gtr.

Glück der gros - se Vo - gel schiebt den Kopf

The fourth system contains a vocal line in treble clef with a key signature of one sharp. The lyrics are "Glück der gros - se Vo - gel schiebt den Kopf". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 7-7-7-7-6-7-8-7, 7-5-7-7-7-9-9-9-7-5, 7-7-7-7-6-7-8-7.

zwei - schen - dei - ne lan - gen Bei - ne sucht den Sand vom letz - ten Jahr

doch es ist kein Sand mehr da
spielen

Chorus

E⁵ D#⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D#⁵ F⁵ E⁵

Sehn - sucht ver - steckt sich wie ein In

Gtr. 2

P.M.

TAB

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

sekt im Schlaf merkst du nicht

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 9 7 12 10 9 7 12 10 9 7 12 10 9 7

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

dass es dich sticht Glück - lich werd ich

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 8 10 9 12 10 9 7 9 8 10 9 9 8 10 9 7

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

nir - gend - wo der Fin - ger rutscht nach Me - xi - co doch

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 9 7 12 10 9 7 12 10 9 7 12 10 9 7

[illegible]

Chorus

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

Sehn - sucht Sehn - sucht

TAB

E⁵ D#⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D#⁵ F⁵ E⁵

Sehn - sucht Sehn - sucht

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 8 10 9
9 8 10 9
7 6 8 7

12 10 9 7
12 10 9 7
10 8 7 5

Chords: G⁵, F⁵, E⁵, D⁵, C⁵, G⁵, A⁵, *E⁵

PM, P.M...., P.M....

TAB: 12 12 10 9 7 5 3 2 0

*Gtr. 1

Gtr. 2 tacet

C, Am

TAB: 0 0 2 0 1 2 0 1 2

* Keyboard arr. for Gtr.

Em

TAB: 7 7 7 7 7 7 7 7 5

C, Am

TAB: 7 7 7 7 7 7 7 7 5

*E⁵, *G⁵, *F⁵, E⁵, *G⁵, *F⁵, C⁵, B⁵

Sehn - sucht ver - steckt sich wie ein In - sekt im Schlaf merkst du nicht...

Gtr. 2

P.M...., P.M....

TAB: 2 2 0 5 5 4 4 2 2 0 5 5 4 2 0 5 5 4 2

A^5 G^5 $F\sharp^5$ E^5 G^5 $F\sharp^5$ E^5
 dass es dich sticht Glück-lich werd ich nir-gend-wö der Fin-ger rutscht nach

TAB

G^5 $F\sharp^5$ C^5 B^5 A^5 G^5 $F\sharp^5$
 Me-xi-co doch er ver-sinkt im O-ze-an Seh-n-sucht ist so grau-sam

TAB

Chorus
 E^5 $D\sharp^5$ F^5 E^5 G^5 F^5 E^5 D^5 E^5 $D\sharp^5$ F^5 E^5
 Seh-n sucht Seh-n sucht

TAB

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E E⁵ D⁵ F⁵ E⁵

Sehn - sucht Sehn - sucht

P.M. P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄

TAB 12 10 9 7 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

Sehn - sucht

P.M. P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄

TAB 12 10 9 7 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵

Sehn - sucht Sehn - sucht

P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄ P.M.₄

TAB 9 8 10 9 12 10 9 7 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

ENGEL

настроить шестую струну на тон ниже

Intro

$\text{♩} = 96$

[10]

*Citr. 1

[illegible]

* Keyboard arr. for Gtr.

Gtr. 2 (elec.)

The musical score for Gtr. 2 (elec.) consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various articulations: slurs, accents, and vibrato marks. The bottom staff is labeled "TAB" and shows fret numbers (0-6) corresponding to the notes in the top staff. The piece is divided into measures by bar lines, with repeat signs at the end of some sections.

w/dist.
P.M.₄ P.M.₄ P.M. P.M.

TAB
3-5 0-0 6-5 0-0 3-5 3-5 6-5

P.M.₄ P.M.₄ P.M. P.M.....₄

Verse

Wer zu Leb - zeit gut auf Er - den wird

*Gtr. 1

Gtr. 2 tacet

TAB

3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

* Keyboard arr. for Gtr.

nach dem Tod ein En - gel wer - den den

TAB

3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

Blick gen Him-mel fragst du dann wa -

TAB

3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

- rum man sie nicht se - hen kann

TAB

3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

Erst wenn die Wol - ken schla - fen gehen - kann man uns am Him - mel sehen -

TAB 10 10 10 12 13 14 10 12 12 10 10 12

Am G Dm

wir ha-ben Angst und sind al-lein___ Gott weiß ich will kein En-gel sein___

TAB

10 10 10 12 13 14 10 12 12

3-5-5-5-6-5-5-5-3-5-5-3-5 3-3-3

[illegible]

[D] Verse

Sie le - ben hin - term Son-nen - schein

*Gtr. 1

Gtr. 2 tacet

T
A
B

3-5-5-5-6-5-5-5-3-5-5-3-5 3-5-5-5-6-5-5-5-3-5-5-3-5-5-6-5

* Keyboard arr. for Gtr.

ge - trennt von uns — un - end - lich weit

sie müs - sen sich an Ster - ne kral-len

ganz fest da - mit sie nicht vom Him-mel fal-len

Erst wenn die Wol - ken schla - fen gehen —

Dm Am

G Dm Am
 kann man uns am Him-mel sehen_ wir ha-ben Angst und sind al-lein
 TAB 10 12 12 10 10 10 12 10 13 14

Gott weiß ich will kein Engel sein

Gtr. 2

TAB

Am G Dm

Gott weiß ich will kein En - gel sein

TAB

3 5 0 0 6 5 0 0 3 5 0 3 5 3 3 3 3 3 3 3

Rammstein

*G **Dm *Dm *Am *G **Dm

kann man uns am Him-mel sehen wir ha-ben Angst und sind al-lein... Gott weiß ich will kein En-gel sein

The first system of music shows a vocal line in G major with lyrics "kann man uns am Him-mel sehen wir ha-ben Angst und sind al-lein... Gott weiß ich will kein En-gel sein". The guitar part consists of a single note (G) held for the duration of the phrase, with a TAB showing the 3rd fret on the 4th string.

Dm Am G Dm

Gott weiß ich will kein En - gel sein

Gtr. 2

The second system continues the vocal line with the lyrics "Gott weiß ich will kein En - gel sein". The guitar part for Gtr. 2 features a rhythmic pattern of eighth notes with palm mutes (P.M.), with a TAB showing the 3-5-0-0-6-5-0-0-3-5-0-0-6-5 sequence.

Dm Am G Dm Play 3 times

Gott weiß ich will kein En - gel sein

The third system repeats the vocal line and guitar part for Gtr. 2, marked "Play 3 times". The guitar part continues with the same rhythmic pattern and TAB sequence as in the second system.

*Dm *Am *G **Dm

*Gtr. 1

Gtr. 2 tacet

The fourth system shows a guitar line for Gtr. 1 with a single note (G) held for the duration of the phrase, with a TAB showing the 3rd fret on the 4th string. Gtr. 2 is marked "tacet".

* Keyboard arr. for Gtr.

Chorus system 1:

Chords: E^5 , E^5 D^5 E^5

Vocal line: -stra - fe mich be - stra - fe mich Stroh wird Gold und

Piano accompaniment: P.M.

Tablature (TAB):

2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	2	2	2	2	2	2	2	2

Chorus system 2:

Chords: E^5 D^5 E^5 , E^5 D^5

Vocal line: Gold wird Stein dei - ne Grös - se macht mich klein

Piano accompaniment: P.M.

Tablature (TAB):

2	2	2	2	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0
2	2	2	2	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0

Chorus system 3:

Chords: E^5 , E^5 D^5 B^5

Vocal line: du darfst mein Be - stra - fer sein ja

Piano accompaniment: P.M.

Tablature (TAB):

2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	4	4	4	4	4	4

Chorus system 4:

Chords: C^5 , E^5 , C^5 , B^5 , F^5 E^5 , F^5 E^5

Vocal line: Der Herr-gott nimmt der Herr-gott gibt

Piano accompaniment: P.M.

Tablature (TAB):

5	5	9	9	0	0	5	4	4	3	2	2	2	2	3	2	2	2	2
3	3	7	7	0	0	3	2	2	1	0	0	0	0	1	0	0	0	0

Verse

F⁵ E⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ G⁵ E⁵ F⁵ E⁵ G⁵ *E⁵ G⁵ *E⁵

Be -

P.M.

TAB

3 2 2 2 2 4 6 2 2 2 3 2 2 2 2 3 2 2 2 2 5 5 2 2 5 5 2

1 0 0 0 0 2 4 0 0 0 1 0 0 0 0 1 0 0 0 0 3 3 0 0 3 3 0

*E⁵ E^{b5} D⁵ *E⁵

- stra - fe mich be - stru - fe mich du meinst ja und

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2

E^{b5} D⁵ *E⁵ E^{b5} D⁵

ich denk nein schließ mich ein in dein Ge - bet be

P.M.

TAB

2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 1 0

2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 1 0

Chorus

*E⁵ B⁵ C⁵

- vor der Wind noch käl - ter weht Dei - ne Grös - se macht mich klein du darfst mein Be -

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Rammstein[illegible]

$F^5 E^5$ $F\sharp^5 G\sharp^5 E^5$ $F^5 E^5$ $F\sharp^5 G\sharp^5 E^5$ $F^5 E^5$ $G^5 \text{' } E^5$ $G^5 \text{' } E^5$

P.M. P.M.

TAB

3-2-2-2-2-4-6-2-2-2-3-2-2-2-2-3-2-2-2-2-5-5-2-2-5-5-2
 1-0-0-0-0-2-4-0-0-0-1-0-0-0-0-1-0-0-0-0-3-3-0-0-3-3-0

N.C.
*Gtr. 2

Gtr. 1 tacet

TAB

5-0-4-5-3-0-5-0-1-0-3-0-5-0-1-0-5-0-4-5-3-0-5-0-1-0-3-0-5-0-4-5

* Keyboard art. for Gtr.

Chords: B^5 C Cmaj⁷ Bm

Dei-ne Grös-se macht mich klein du darfst mein Be - stra-fer sein

let ring...

Chords: Am B^5 B^5 C^s E^s

du darfst mein Be - stra - fer sein

Gtr. I

Chords: C^s B^5 C^s E^s

du darfst mein Be - stra - fer sein dei-ne Grös-se macht ihn klein du wirst mei - ne Stra-fe sein der

Chords: C^s B^5

Herr-gott nimmt der Herr-gott gibt doch gibt er nur dem den er auch liebt

TAB

System 1:

Chords: C^5 E^5 C^5

Vocal line: be - stra - fe mich - be -

P.M. line: (Palm Mute)

TAB line: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

System 2:

Chord: B^5

Vocal line: -stra - fe mich - be - stra - fe mich - be - stra - fe mich - be -

P.M. line: (Palm Mute)

TAB line: 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

System 3:

Chords: C^5 E^5 C^5

Vocal line: -stra - fe mich - be - stra - fe mich - be - stra - fe mich - be -

P.M. line: (Palm Mute)

TAB line: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

System 4:

Chords: B^5 E^5 G^5 E^5 G^5 E^5

Vocal line: -stra - fe mich -

P.M. line: (Palm Mute)

TAB line: 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

DU HAST

Intro

♩ = 120

[E]
*Gtr. 1

TAB

* Keyboard arr. for Gtr.

A⁵ G⁵ E⁵
Gtr. 2 (elec.)

A⁵ G⁵ E⁵

A⁵ G⁵ E⁵

A⁵

w/dist. P.M.

TAB

G⁵ E⁵

A⁵ G⁵ E⁵

A⁵ G⁵ E⁵

P.M.

TAB

hast Du hast mich Du Du

TAB

3 0 0 0 3 0 0 0 5 3 0 0 0 0 0 5 3 0 0 0 3 0 0 0 5 3 0 0 0 0 0 5

hast mich Du hast mich Du hast mich ge - fragt — Du

5 3 0 0 0 0 0 5 | 3 0 0 0 3 0 0 0 | 5 3 0 0 0 0 0 5

hast mich ge - fragt — Du hast mich ge - fragt — Und ich hab nichts ge - sagt

TAB

3 0 0 0 3 0 0 0 5 3 0 0 0 0 0 5 3

Chorus

Chorus

A⁵ G⁵ E⁵ A⁵ G⁵ E⁵

Willst du bis der Tod euch schei - de

Gtr. 2

P.M.

TAB

7 5 2 2 2 2 2 2 7 5 2 2 2 2 2 2 2 2 2

5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0

[illegible]

Kbd. solo

A⁵ G⁵ E⁵ A⁵ G⁵ E⁵

P.M.

TAB

7 5 3 2 2 2 2 2 2 2 7 5 3 2 2 2 2 2 2 2 2 2 2 2

5 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

* Keyboard art, for Gtr.

Gtr. 2

P.M..

P.M.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. Above the first measure are the notes A⁵, G⁵, and E⁵. Above the second measure are the notes A⁵, G⁵, and E⁵. Above the third measure are the notes G⁵ and A⁵. The bottom staff is a tablature staff labeled "TAB". It shows fret numbers and fingerings for each note in the treble staff. The first measure has fret numbers 7, 5, 2, 0, 2, 2, 2, 2, 2, 7, 5, 3. The second measure has fret numbers 5, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third measure has fret numbers 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Chorus
A⁵ G⁵ E⁵

A⁵ N.C. A⁵ G⁵ E⁵

Willst du bis der Tod euch schei - de

TAB

7 5 7 5 2 2 2 2 2 2 2 2 7 5 2 2 2 2 2 2 2 2

5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0

[illegible]

[illegible]

Willst du bis zum Tod der schei - de Sie lie - ben auch in

G⁵ A⁵ A⁵ C⁵ D⁵ B⁵

schlech-ten Ta-gen Nein

P.M.

TAB

5 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 12 9 9 9 9 9 9 9 9 9 9

3 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

[illegible]

G^S E^S [E]

Nein

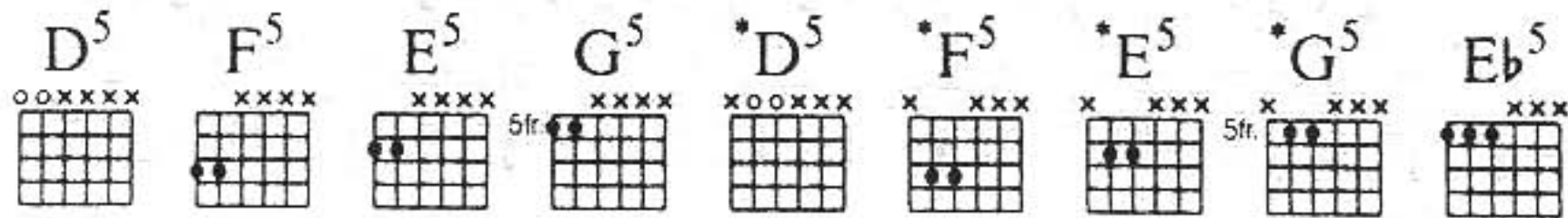
Gtr. 1
 Gtr. 2 tacet

TAB

* Keyboard arr. for Gtr.

* Keyboard arr. for Gtr.

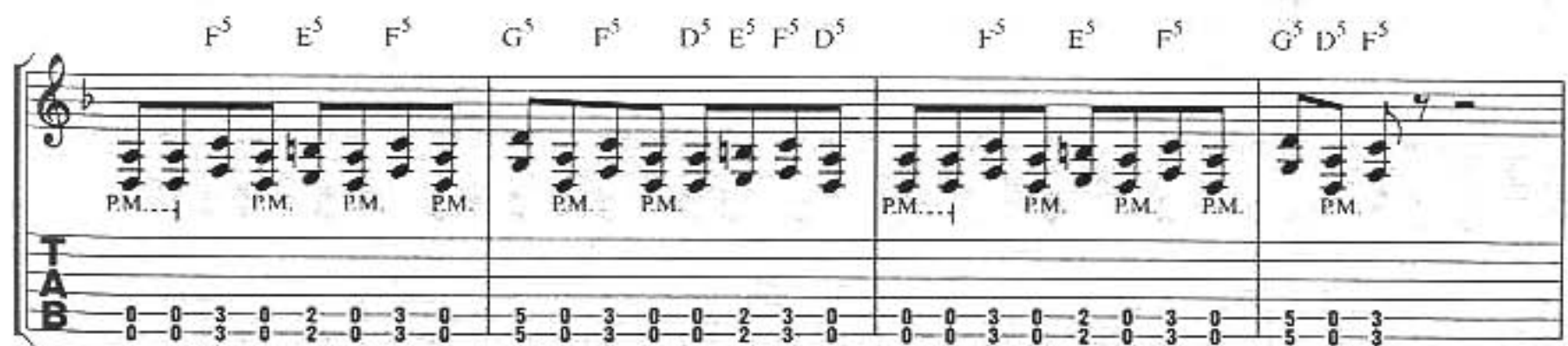
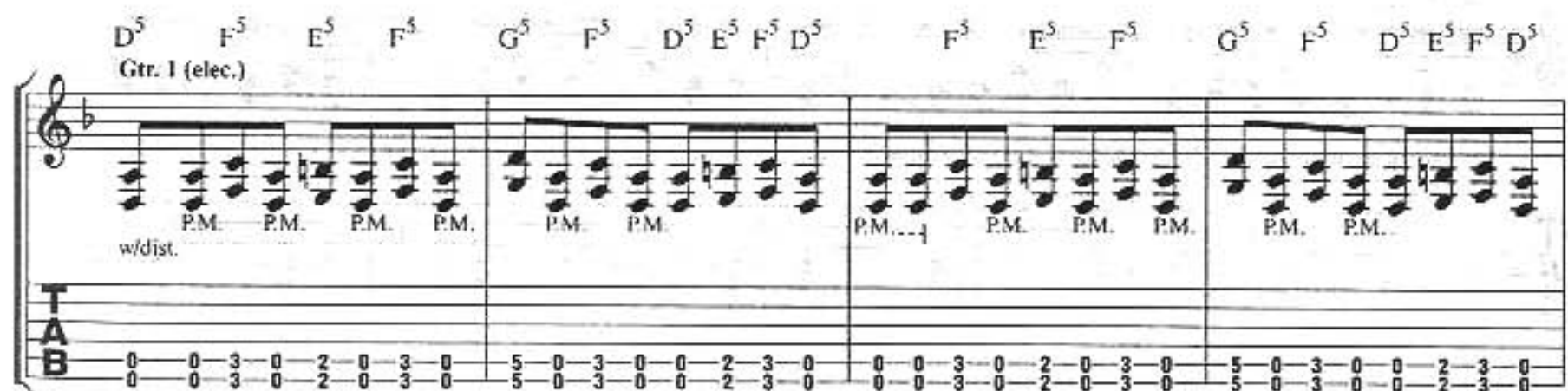
BÜCK DICH



♩ = 150

N.C.

играют ударные



D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. ... 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. ... 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

Ein

*D⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - bei - ner auf al - len Vie - ren ich füh - re ihn spa - zie - ren im

Gtr. 2 (elec.)

P.M. с дисторшн и эффектом вращающихся динамиков

Gtr. 1 tacet

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Pass - gang den Flur ent - lang ich bin ent - täuscht

P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ F⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵

Jetzt kommt er rück - wärts mir ent - ge - gen Ho-nig bleibt am Strumpf - band kle - ben

PM

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

ich bin ent - täuscht to - tal ent - täuscht

PM

Gtr. 1

Gtr. 2 tacet

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

Bück dich bück dich

PM... PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ D⁵ F⁵

bück dich bück dich

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3

N.C.

Das Ge - sicht in - teres - siert mich nicht

D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

Der

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

*D⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - bei - ner hat sich ge - bückt in ein gu - tes Licht ge - rückt zeig

Gtr. 2

Gtr. 1 tacet

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

ich ihm was nun ma - chen kann und fang da - bei zu wei - nen an — Der

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - fuß stam - melt ein Ge - bet — aus Angst weil es — mir schlech - ter geht —

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵

ver - sucht sich tie - fer noch zu bük - ken Trä - nen lau - fen hoch den Rük - ken

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

Bück dich bück dich

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 tacet

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

bück dich bück dich

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

E^{b5} D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 1 1 1 1 1 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E^{b5}

P.M. P.M. P.M. P.M. P.M. P.M.

cont. in slashes

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 1 1 1 1 1 1 1 1

Gr. 1 D^5
*Gr. 3

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

* Bass arr. for Gtr.

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

Bück dich be - fehl ich dir — Wen-de dein Ant - litz ab von mir —

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

dein Ge - sicht ist mir e - gal — Bück dich noch ein - mal —

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵

Bück dich bück dich

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0

G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

bück dich

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E^{b5}

bück dich bück dich

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 1 1 1 1 1 1

D⁵

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

SPIEL MIT MIR

Intro

♩ = 78

E⁵

*Gtr. 1

Play 3 times

The musical notation for the Intro consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive pattern: a half note E5, followed by a quarter rest, then a half note D5, and another quarter rest. This pattern is repeated four times across the staff. Below the staff is a guitar tablature (TAB) with six lines. The first line (high E) has a '2' above it, and the second line (D) has a '0' below it, indicating the fret positions for the notes. The rest of the TAB lines are empty.

* Keyboard arr. for Gtr:

The musical notation for the first line of the song consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive pattern: a half note E5, followed by a quarter rest, then a half note D5, and another quarter rest. This pattern is repeated four times across the staff. Below the staff is a guitar tablature (TAB) with six lines. The first line (high E) has a '2' above it, and the second line (D) has a '0' below it, indicating the fret positions for the notes. The rest of the TAB lines are empty.

Wir tei - len Zim - mer und das Bett

Brü - der - lein komm und sei so nett

The musical notation for the second line of the song consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive pattern: a half note E5, followed by a quarter rest, then a half note D5, and another quarter rest. This pattern is repeated four times across the staff. Below the staff is a guitar tablature (TAB) with six lines. The first line (high E) has a '2' above it, and the second line (D) has a '0' below it, indicating the fret positions for the notes. The rest of the TAB lines are empty.

Brü - der - lein komm fass mich an

rutsch ganz dicht an mich her - an

P.M.

16 - 15 14 14 16 - 15 14

Verse

Verse

E⁵ F⁵ E⁵

Vor dem Bett ein schwar-zes Loch und hin-ein fällt je-des Schaf

Gtr. 2 (elec.)

P.M. w/dist.

TAB

F⁵ E⁵

bin schon zu alt und zähl sie doch

P.M.

TAB

F⁵ E⁵ F⁵

denn ich fin-de kei-nen Schlaf

P.M.

TAB

A⁵ Bb⁵ G⁵ A⁵

P.M.

TAB

Verse

B $\flat$ ⁵ E⁵ F⁵

Un-ter-nach-im Ge-ist

war-tet schon ein wei-sser Traum

Brü-der-lein komm halt dich fest

und schüt-tel mir das Laub vom Baum

A^5

B⁵ E⁵ A⁵ F⁵ E⁵ B⁵ E⁵

spiel mit mir ein Spiel spiel mit mir weil wir al -

P.M.

TAB

4 4 4 2 2 2 2 2 2 7 7 7 7 7 3 3 3 2 2 2 4 4 4 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0 5 5 5 5 5 1 1 1 0 0 0 2 2 2 0 0 0 0 0 0

Rammstein

A⁵ F⁵ E⁵ B⁵ E⁵ A⁵ F⁵ E⁵

- lei - ne sind spiel mit mir ein Spiel Va - ter Mut - ter

P.M.

TAB

7 7 7 7 7 3 3 3 2 2 2 4 4 4 2 2 2 2 2 2 2 2 2 3 2

5 5 5 5 5 1 1 1 0 0 0 2 2 2 0 0 0 0 0 0 0 0 1 0

N.C.

Kind

*Gtr. 1

Gtr. 2 tacet

TAB

2 8 9 8 7 5 4 3

0 6 7 6 5 3 2 1

* Keyboard arr. for Gtr.

Solo E⁵
Gtr. 3 (elec.)

sim.

с дисторшн и массивным хорусом

TAB

0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

[illegible]

F⁵ E⁵ F⁵

Der Bru-der hilft mir dann und wann

TAB

2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3
 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1

E^S **F^S** **A^S**

da-da-da-mit ich schla - fen kann _____ Spiel _____ ein

*Gtr. 1
Gtr. 2 tacet

TAB

2 2 2 2 2 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 1 1 1 1

* Keyboard arr. for Gtr.

B $\flat^5$ G 5 A 5 B $\flat^5$

Spiel mit mir gib mir dei-ne Hand und

P.M.

TAB

8 5 7 7 7 7 7 7 7 7 7 8

6 3 5 5 5 5 5 5 5 5 5 6

Chorus

B 5 E 5 A 5 F 5 E 5

spiel mit mir ein Spiel

P.M.

TAB

4 4 4 2 2 2 2 2 2 7 7 7 7 7 3 3 3 2 2 2

2 2 2 0 0 0 0 0 0 5 5 5 5 5 1 1 1 0 0 0

B 5 E 5 A 5 F 5 E 5 B 5 E 5

spiel mit mir ein Spiel spiel mit mir weil wir al

P.M.

TAB

4 4 4 2 2 2 2 2 2 7 7 7 7 7 3 3 3 2 2 2 4 4 4 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0 5 5 5 5 5 1 1 1 0 0 0 2 2 2 0 0 0 0 0 0

A⁵ F⁵ E⁵ B⁵ E⁵ A⁵ F⁵ E⁵

- lei - ne sind spiel mit mir ein Spiel

P.M.

TAB

7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 3-2-2

B⁵ E⁵ A⁵ F⁵ E⁵ B⁵ E⁵

spiel mit mir ein Spiel spiel mit mir ein

P.M.

TAB

4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2 2-2-2

A⁵ F⁵ E⁵ B⁵ E⁵ A⁵ F⁵ E⁵

Spiel spiel mit mir ein Spiel

P.M.

TAB

7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2 2-2-2 7-7-7-7-7-3-3-3-2-2-2

B⁵ E⁵ A⁵ F⁵ E⁵ N.C.

spiel mit mir ein Spiel Va - ter Mut-ter Kind

P.M.

TAB

4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-2-2

EIFERSUCHT

настроить шестую струну на тон ниже

♩ = 130

[E]

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Gtr. 2 (elec.)

P.M. w/dist.

Verse

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Bin ich schö-ner zer-schneid mir das Ge-sicht

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

bin ich stär-ker brich fei-ge mein Ge-nick bin ich klü-ger tö-te mich und iss mein Hirn

Rammstein

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E⁵ F⁵

hab ich dein Weib tö - te mich und iss mich ganz auf

PM.

TAB

[D] D⁵ D⁵ E⁵ F⁵ D⁵ E⁵ F⁵

dann iss mich ganz auf

*Gtr. 1 Gtr. 2

Gtr. 2 tacet

PM.

TAB

* Keyboard arr. for Gtr.

[D] D⁵ F⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Bin ich ehr - li - cher

*Gtr. 1 Gtr. 2

Gtr. 2 tacet

PM.

TAB

* Keyboard arr. for Gtr.

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

beiß mir die Zün-ge ab bin ich rei - cher dann nimm mir al-les bin ich mu-ti - ger

TAB

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ D⁵

tö - te mich und iss mein Herz hab ich dein Weib tö - te mich und iss mich ganz

TAB

E⁵ F⁵ D⁵ E⁵ F⁵ [D] D⁵

auf dann iss mich

*Gtr. 1 Gtr. 2

Gtr. 2 tacet P.M. P.M.

TAB

* Keyboard arr. for Gtr.

E⁵ F⁵ D⁵ E⁵ F⁵ [D]

ganz auf doch leck den Tel-ler ab es köcht die

*Gtr. 1

Gtr. 2 tacet

P.M.

TAB

* Keyboard arr. for Gtr.

Chorus

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ Play 3 times

Ei - fer - sucht Ei - fer-sucht

P.M.

TAB

Kbd. solo

[E]

*Gtr. 1

Gtr. 2 tacet

TAB

* Keyboard arr. for Gtr.

TAB

Hab ich so glat-te Haut zieh sie in Strei-fen ab hab ich die kla-ren Au-gen

TAB

10 9 9 9 9 9 9 10 10 10 10 10 9 9 9 9

nimm mir das Licht hab ich die rei-ne See-le tö-te sie in Flam-men

TAB

9 9 10 10 10 10 10 9 9 9 9 9 9 9 10 10 10 10

hab ich dein Weib dann tö-te mich und iss mich ganz auf

D⁵ E⁵ F⁵ E⁵ F⁵ D⁵ E⁵ F⁵

Gtr. 2

TAB

10 9 9 9 9 9 9 0 2 3 0 2 3 0 2 3 0 2 3

P.M.

The musical score is arranged in three systems. The top system features a vocal line with lyrics in German: "dann iss mich ganz auf" and "doch leck den". Above the vocal line are chord symbols: [D], D⁵, E⁵, F⁵, D⁵, E⁵, and F⁵. The middle system contains two guitar parts: "Gtr. 1" and "Gtr. 2". "Gtr. 1" plays a melodic line, while "Gtr. 2" plays a rhythmic accompaniment, including a section marked "P.M." (Palm Mute). The bottom system is a guitar tablature (TAB) corresponding to the guitar parts. A footnote at the bottom left states: "• Keyboard arr. for Gtr."

[D] D⁵ F⁵ Chorus E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Tel - ler ab es kocht die Ei - fer - sucht

*Gtr. 1 Gtr. 2

Gtr. 2 tacet

P.M.

TAB

0 0 0 0 0 2 3 0 0 0 0 0 0 3 3 2 2 2 3 4 5 2 2 3 3 2 2 2 3 4 5 4 5 4 5

* Keyboard arr. for Gtr.

Play 6 times

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵

Ei - fer-sucht

TAB

KÜSS MICH (FELLFROSCH)

настроить шестую струну на тон ниже

Intro

$\text{♩} = 150$

[D]

Gtr. 1 (elec.)

1. Sie

TAB

§

h<lt im-mer still
sich in je - der Z<nge fest
Z<nge kriecht jetzt aus dem Mund

weil sie ge - fin - gert wer - den will
weil sie sich gern lek - ken l<sst
und sch<lt ihr wild und in Ex - ta - se

doch

*Gtr. 2

TAB

0 3 0 3 0 0 3 0 3 0 0

* Bass arr. for Gtr.

bläht sich auf im dürr-en Gras
weil es et - was bit - ter schmeckt
mehr-mals hef - tig ins Ge - sicht

das feuch-te Äu - ge - lein wird
wird sie sel - ten nur ge -
sie blu - tet schreck-lich aus der
nass - Ja
küss -
Na - se

D⁵ A⁵ B^{b5}/C C⁵ A⁵

ge - fan - gen in der Fin - ster - nis sieht sie nie das Licht der Son - ne vor

Gtr. 1

D⁵ A⁵ B^{b5}/C C⁵ A⁵

Geil - hält zuk - kend flcht sie dann die Zun - ge in dem Man - ne an

1. [D]

Kuss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

Kuss mich 2. Sie beisst

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M. P.M.

2. To Coda ⊕

Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

Küss mich Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

ударные и сэмплы
N.C.

D.S. al Coda ⊕

3. Die

P.M. P.M. P.M.... P.M.

TAB

⊕ Coda [D]

Küss mich auf mei - ne feuch - ten Lip - pen

TAB

küss mich

TAB

1.

Küss mich auch wenn es bit - ter schmeckt küss mich

TAB

2.

bit - ter schmeckt

TAB